

AMENDMENTS TO THE CLAIMS:

This listing of claims will replace all prior versions and listings of claims in the application:

1. (original) A makeup method comprising: selecting a plurality of texture words to express the makeup textures; classifying the plurality of selected texture words into two types; producing a texture word map by arranging one characteristic in the ordinate and the other characteristic in the abscissa and arranging positional correlations of the texture words one another in the coordinates of the ordinate and the abscissa; producing a texture image map by overlapping individual images on the texture word map; and performing makeup with a texture according to the texture image map.

2. (currently amended) The makeup method according to claim 1, comprising: ~~examining~~ examining the texture image map based on results of questionnaire regarding photographs of models to whom makeup has been actually applied in the skins, eyes, and lips to produce three types of texture image maps, i.e., a skin texture map, an eye texture map, and a lip texture map; and performing

makeup with a texture according to the three types of texture image maps.

3. (currently amended) The makeup method according to claim 2, comprising: putting the three texture image maps in order with words for every image zone to produce texture map tables; and ~~performing makeup~~ performing makeup with a texture according to the texture map tables.

4. (original) A texture map obtained by selecting a plurality of texture words to express the makeup textures; classifying the plurality of selected texture words into two types; producing a texture word map by arranging one characteristic in the ordinate and the other characteristic in the abscissa and arranging positional correlations of the texture words one another in the coordinates of the ordinate and the abscissa; and producing a texture image map by overlapping individual images on the texture word map.

5. (original) The texture map according to claim 4, obtained by examining the texture image map based on results of questionnaire regarding photographs of models to whom makeup has been actually applied in the skins, eyes, and lips; and producing three types of

texture image maps, i.e., a skin texture map, an eye texture map, and a lip texture map.

6. (original) The texture map according to claim 5, obtained by putting the three types of texture maps in order with words for every image zone; and producing a texture map table.

7. (currently amended) The makeup method or texture map according to ~~any one of claims 1 to 6~~ claim 1, wherein the texture words consist of nine texture words, i.e., 1. standard: a texture giving properly covering power and natural glossy impression; 2. mat: a texture giving solemn, dull surface, heavy, and concealing impression; 3. sheer: a texture giving transparent and light impression; 4. pearly: a texture giving delicate and glossy impression just like smooth and luster pearl; 5. dispersed pearl: a texture giving blinking and sparkling impression just like dispersedly existing pearls; 6. metallic: a texture giving strongly bright impression just like a metal surface; 7. glitter: a texture giving vividly bright impression; 8. glossy: a texture giving impression of wettish gloss and damply and strong luster; and 9. foggy: a texture giving soft and powdery impression.

8. (currently amended) The makeup method or texture map according to ~~any one of claims 1 to 6~~ claim 1, wherein the textures are

classified into three characteristics, i.e., austerity, transparency, and gloss, and the austerity and transparency are arranged collectively in the ordinate as a volume axis and the gloss is arranged in the abscissa as a gloss axis.

9. (currently amended) The makeup method or texture map according to ~~any one of claims 1 to 6~~ claim 1, wherein the textures are classified into three characteristics, i.e., austerity, transparency, and gloss, and the austerity and transparency are arranged collectively in the ordinate as a volume axis and the gloss is arranged in the abscissa as a gloss axis.

10. (currently amended) The makeup method or texture map according to claim 3 ~~or 6~~, wherein a degree of a possible image rendering extent is written on the texture map table, and the correlation of the textures or the balance of the texture and image is expressed.

11. (new) The makeup method or texture map according to claim 2, wherein the texture words consist of nine texture words, i.e., 1. standard: a texture giving properly covering power and natural glossy impression; 2. mat: a texture giving solemn, dull surface, heavy, and concealing impression; 3. sheer: a texture giving transparent and light impression; 4. pearly: a texture giving

delicate and glossy impression just like smooth and luster pearl;  
5. dispersed pearl: a texture giving blinking and sparkling impression just like dispersedly existing pearls; 6. metallic: a texture giving strongly bright impression just like a metal surface; 7. glitter: a texture giving vividly bright impression; 8. glossy: a texture giving impression of wettish gloss and damply and strong luster; and 9. foggy: a texture giving soft and powdery impression.

12. (new) The makeup method or texture map according to claim 3, wherein the texture words consist of nine texture words, i.e., 1. standard: a texture giving properly covering power and natural glossy impression; 2. mat: a texture giving solemn, dull surface, heavy, and concealing impression; 3. sheer: a texture giving transparent and light impression; 4. pearly: a texture giving delicate and glossy impression just like smooth and luster pearl; 5. dispersed pearl: a texture giving blinking and sparkling impression just like dispersedly existing pearls; 6. metallic: a texture giving strongly bright impression just like a metal surface; 7. glitter: a texture giving vividly bright impression; 8. glossy: a texture giving impression of wettish gloss and damply and strong luster; and 9. foggy: a texture giving soft and powdery impression.

13. (new) The makeup method or texture map according to claim 4, wherein the texture words consist of nine texture words, i.e., 1. standard: a texture giving properly covering power and natural glossy impression; 2. mat: a texture giving solemn, dull surface, heavy, and concealing impression; 3. sheer: a texture giving transparent and light impression; 4. pearly: a texture giving delicate and glossy impression just like smooth and luster pearl; 5. dispersed pearl: a texture giving blinking and sparkling impression just like dispersedly existing pearls; 6. metallic: a texture giving strongly bright impression just like a metal surface; 7. glitter: a texture giving vividly bright impression; 8. glossy: a texture giving impression of wettish gloss and damply and strong luster; and 9. foggy: a texture giving soft and powdery impression.

14. (new) The makeup method or texture map according to claim 5, wherein the texture words consist of nine texture words, i.e., 1. standard: a texture giving properly covering power and natural glossy impression; 2. mat: a texture giving solemn, dull surface, heavy, and concealing impression; 3. sheer: a texture giving transparent and light impression; 4. pearly: a texture giving delicate and glossy impression just like smooth and luster pearl; 5. dispersed pearl: a texture giving blinking and sparkling impression just like dispersedly existing pearls; 6. metallic: a

texture giving strongly bright impression just like a metal surface; 7. glitter: a texture giving vividly bright impression; 8. glossy: a texture giving impression of wettish gloss and damply and strong luster; and 9. foggy: a texture giving soft and powdery impression.

15. (new) The makeup method or texture map according to claim 6, wherein the texture words consist of nine texture words, i.e., 1. standard: a texture giving properly covering power and natural glossy impression; 2. mat: a texture giving solemn, dull surface, heavy, and concealing impression; 3. sheer: a texture giving transparent and light impression; 4. pearly: a texture giving delicate and glossy impression just like smooth and luster pearl; 5. dispersed pearl: a texture giving blinking and sparkling impression just like dispersedly existing pearls; 6. metallic: a texture giving strongly bright impression just like a metal surface; 7. glitter: a texture giving vividly bright impression; 8. glossy: a texture giving impression of wettish gloss and damply and strong luster; and 9. foggy: a texture giving soft and powdery impression.

16. (new) The makeup method or texture map according to claim 2, wherein the textures are classified into three characteristics, i.e., austerity, transparency, and gloss, and the austerity and

transparency are arranged collectively in the ordinate as a volume axis and the gloss is arranged in the abscissa as a gloss axis.

17. (new) The makeup method or texture map according to claim 3, wherein the textures are classified into three characteristics, i.e., austerity, transparency, and gloss, and the austerity and transparency are arranged collectively in the ordinate as a volume axis and the gloss is arranged in the abscissa as a gloss axis.

18. (new) The makeup method or texture map according to claim 4, wherein the textures are classified into three characteristics, i.e., austerity, transparency, and gloss, and the austerity and transparency are arranged collectively in the ordinate as a volume axis and the gloss is arranged in the abscissa as a gloss axis.

19. (new) The makeup method or texture map according to claim 5, wherein the textures are classified into three characteristics, i.e., austerity, transparency, and gloss, and the austerity and transparency are arranged collectively in the ordinate as a volume axis and the gloss is arranged in the abscissa as a gloss axis.

20. (new) The makeup method or texture map according to claim 6, wherein the textures are classified into three characteristics, i.e., austerity, transparency, and gloss, and the austerity and



transparency are arranged collectively in the ordinate as a volume axis and the gloss is arranged in the abscissa as a gloss axis.

21. (new) The makeup method or texture map according to claim 2, wherein the textures are classified into three characteristics, i.e., austerity, transparency, and gloss, and the austerity and transparency are arranged collectively in the ordinate as a volume axis and the gloss is arranged in the abscissa as a gloss axis.

22. (new) The makeup method or texture map according to claim 3, wherein the textures are classified into three characteristics, i.e., austerity, transparency, and gloss, and the austerity and transparency are arranged collectively in the ordinate as a volume axis and the gloss is arranged in the abscissa as a gloss axis.

23. (new) The makeup method or texture map according to claim 4, wherein the textures are classified into three characteristics, i.e., austerity, transparency, and gloss, and the austerity and transparency are arranged collectively in the ordinate as a volume axis and the gloss is arranged in the abscissa as a gloss axis.

24. (new) The makeup method or texture map according to claim 5, wherein the textures are classified into three characteristics, i.e., austerity, transparency, and gloss, and the austerity and

transparency are arranged collectively in the ordinate as a volume axis and the gloss is arranged in the abscissa as a gloss axis.

25. (new) The makeup method or texture map according to claim 6, wherein the textures are classified into three characteristics, i.e., austerity, transparency, and gloss, and the austerity and transparency are arranged collectively in the ordinate as a volume axis and the gloss is arranged in the abscissa as a gloss axis.

26. (new) The makeup method or texture map according to claim 6, wherein a degree of a possible image rendering extent is written on the texture map table, and the correlation of the textures or the balance of the texture and image is expressed.